



UNIVERSITY OF  
**NORTHERN**  
**COLORADO**

# University of Northern Colorado

# Spring 2026 Addendum



The Spring 2026 Addendum contains Graduate and Undergraduate courses effective for the Spring 2026 term.

The courses will be published in the 2026-2027 catalog.

# New Undergraduate & Graduate Courses

## College of Education and Behavioral Sciences

No submissions for Spring addendum

## College of Humanities and Social Sciences

### Department of Chicana/o and Latinx Studies

#### [MAS 260 Corridos: Music, Identity, Cultural Expressions, and Social Narratives in the Borderlands](#)

Through an interdisciplinary approach, this course examines the roots, evolution, and impact of *corridos* through popular musical genres in Mexico and among Mexican American communities. The course explores how these musical narratives document lived experiences, serve as historical records, and reflect critical social, political, and cultural issues. Students will analyze the role of these genres in identity formation, cultural resistance, and collective memory while considering their influence on contemporary struggles and movements. Through comparative analysis of historical and socio-political contexts and cultural criticism, students will engage with these musical traditions as dynamic forms of storytelling that challenge dominant narratives and amplify marginalized voices.

**Credits:** 3

**Offered:** Generally offered Fall and/or Spring Annually

**Course Attribute:** LAA2-Arts&Hum-Lit&Humanities and LAMS-Multicultural Studies and GT-AH2 Literature and Humanities

### Department of Political Science and International Affairs

#### [PSCI 250 Issues in Contemporary American Politics](#)

This course examines contemporary American politics, analyzing institutions, rights, policy, media, polarization, and social movements while fostering critical analysis, informed debate, and connections between scholarly research and real-world events.

**Credits:** 3

**Offered:** Generally offered Spring Even Years

## College of Natural and Health Sciences

### Department of Community Health Education

#### [CH 569 Rural Community Health Systems, Leadership, and Advocacy](#)

This course examines the policies, structures, and partnerships that shape healthcare and public health delivery in rural communities. Students will integrate public health, nursing, and medical perspectives to analyze complex challenges, strengthen leadership skills, and develop evidence-based advocacy action plans for systems-level change.

**Credits:** 3

**Offered:** Generally offered Summer Annually

**Prerequisite:** (GPA-GR-3.0) and (CH 568 with a minimum grade of C)

**Class Restriction:** Exclude Freshman and Sophomore

## Department of Communication Sciences and Disorders

### [CSD 492 Internship in CSD](#)

Internship to provide students with professional experience in Communication Sciences and Disorders. S/U graded.

**Credits:** 1-3

**Offered:** Generally offered Fall and/or Spring Annually

**Special Notes:** 3.0 GPA in CSD coursework is required. Instructor consent required for enrollment.

Program Restrictions Include Audiology Assistant Certificate, Comm Science and Disorders-BS, Comm Sci and Dis 2nd BAC-BS

**Class Restriction:** Include Junior, Senior

**Repeatable Status:** Course may be repeated 1 time

polarization, and social movements while fostering critical analysis, informed debate, and connections between scholarly research and real-world events.

## Department of Kinesiology, Nutrition, and Dietetics

### [SPAD 360 Revenue Generation in Sport Industry](#)

This course introduces the comprehensive practices in which sport organizations generate revenues. Through exploring different revenue sources including ticket sales, broadcasting and media, sponsorship, concessions, merchandising, and social media, students will gain solid understanding of how the sport organizations are generating revenues. Trends, issues, and problems influencing the industry regarding revenue generation will also be examined.

**Credits:** 3

**Offered:** Generally offered Summer Annually

**Special Notes:** SPAD 360 cannot be retaken for credit if SES 408 "Revenue Generation in Sport" title was taken in Summer 2025 or Summer 2024 or Summer 2023.

**Mutually Exclusive Course:** Credit allowed for only one of these courses: SPAD 360 and SPAD 520

### [SPAD 520 Revenue Generation in Sport Industry](#)

This course introduces the comprehensive practices in which sport organizations generate revenues. Through exploring different revenue sources including ticket sales, broadcasting and media, sponsorship, concessions, merchandising, and social media, students will gain solid understanding of how the sport organizations are generating revenues. Trends, issues, and problems influencing the industry regarding revenue generation will also be examined.

**Credits:** 3

**Offered:** Generally offered Spring Annually

**Special Notes:** SPAD 520 cannot be retaken for credit if SES 694 "Revenue Generation in Sport" title was taken in Spring 2025 or Spring 2024 or Spring 2023.

**Mutually Exclusive:** Course Credit allowed for only one of these courses: SPAD 520 and SPAD 360

**Level Restriction:** Include GR

## College of Kenneth W. Monfort of Business

### Department of Accounting and Computer Information Systems

#### **BACS 301 Business Analytics Techniques and Applications**

This course provides an overview of Business Analytics and its role in contemporary business strategies. Topics include the integration of data analytics with decision-making, the use of analytical tools for data-driven insights, and the impact of analytics on organizational performance. The course will cover hands-on experience with industry-standard analytics tools, as well as the application of analytical strategies in various business contexts, including finance, marketing, and operations.

**Credits:** 3

**Offered:** Generally offered Spring Annually

**Prerequisite:** BACS 101 with a minimum grade of D-

**Special Notes:** BACS 301 cannot be retaken for credit if BACS 495 "Business Analytics" title was taken in Spring 2023 or Spring 2024 or Spring 2025.

**Mutually Exclusive Course:** Credit allowed for only one of these courses: BACS 301 and BACS 495

**Class Restriction:** Include Sophomore and Junior and Senior

**Course Fee:** Differential Tuition Required

## College of Performing and Visual Arts

### Department of Music

#### **MUS 529 Choral Repertoire in Contemporary Contexts**

This course will broaden students' ability to select, evaluate, and teach diverse repertoire for choirs in a variety of educational and community contexts. Students will leave this course with practical tools to build meaningful concert programs that engage singers and audiences alike.

**Credits:** 2

**Offered:** Generally offered Fall, Spring, and/or Summer – Check with department/school for next offering

**Class Restriction:** Excluding Freshman, Sophomore

#### **MUS 545 Latinx Music: Styles, History, and Cultural Contexts**

Explores major music traditions from Latin America and U.S. Latinx communities, with emphasis on musical features, cultural identity, migration, race, and the social functions of music.

**Credits:** 3

**Offered:** Generally offered Fall, Spring, and/or Summer – Check with department/school for next offering

**Class Restriction:** Exclude Freshman and Sophomore

#### **MUS 563 Advanced Recording Techniques**

This is a project-based course and will further take you into the world of audio recording and mixing.

**Credits:** 2

**Prerequisites:** MUS 556 with a minimum grade of C

**Offered:** Generally offered Spring Annually

**Level Restriction:** Include GR

**Course Fee:** Differential Tuition Required